

TREATMENT

The Wolves, the Sheep and the Shepherd

By Ben Steel

The film is a tense, psychological thriller about Alex, an unemployed twenty year old man, who has been traumatised by a recent incident. The aftermath has left him leading a quiet, isolated and introspective life. Alex now lives back with his mum in Hounslow who is keen for him to move on from the 'incident'.

However, he struggles to do this knowing the culprits are still at large and tainting his community. He spends his time planning and fantasising over the downfall of those who he holds responsible.

The audience are drip fed snippets of information of his past as the story unfolds. It becomes clear to the audience as the film progresses that this incident is related to his devoted girl friend Kathy. Flashbacks of Alex's past reveal information about his relationship with Kathy. They also present to the audience previous, unpleasant encounters that Kathy has had to deal with.

At the beginning of the film Alex wakes up after a pleasant dream which contrasts with his present day. He looks sleep and food deprived, rough and overall dishevelled. After a small breakfast and little communication with his concerned mother, he leaves home for the day.

As he wanders around his community, he is reminded of the events and Kathy's perpetrators. Alex eventually decides that it's about time he takes matters into his own hands.